

Year 6 Curriculum subject plan

Music

YEAR 6	Happy	Classroom Jazz 2	A New Year Carol	You've Got A Friend	Music and Me	Reflect, Rewind and Replay
Component knowledge and skills	<p>To know five songs from memory, who sang or wrote them, when they were written and why?</p> <p>To know the style of the songs and to name other songs from the Units in those styles.</p> <p>To choose three or four other songs and be able to talk about: ○ The style indicators of the songs (musical characteristics that give the songs their style).</p> <p>The lyrics: what the songs are about.</p> <p>Any musical dimensions featured in the songs and where they are used (texture, dynamics, tempo, rhythm, pitch and timbre)</p> <p>Identify the structure of the songs (intro, verse, chorus etc.)</p> <p>Name some of the instruments used in the songs.</p> <p>The historical context of the songs. What else was going on at this time, musically and historically? ○ Know and talk about that fact that we each have a musical identity.</p> <p>To identify and move to the pulse with ease.</p> <p>To think about the message of songs.</p> <p>To compare two songs in the same style, talking about what stands out musically in each of them, their similarities and differences.</p> <p>Listen carefully and respectfully to other people's thoughts about the music.</p> <p>Use musical words when talking about the songs.</p> <p>To talk about the musical dimensions working together in the Unit songs.</p> <p>Talk about the music and how it makes you feel, using musical language to describe the music.</p> <p>Know and be able to talk about: How pulse, rhythm, pitch, tempo, dynamics, texture and structure work together to create a song or music.</p> <p>How to keep the internal pulse.</p> <p>Musical Leadership: creating musical ideas for the group to copy or respond to:</p> <p>To know and confidently sing five songs and their parts from memory, and to sing them with a strong internal pulse.</p> <p>To know about the style of the songs so you can represent the feeling and context to your audience.</p> <p>To choose a song and be able to talk about:</p> <p>Its main features ○ Singing in unison, the solo, lead vocal, backing vocals or rapping.</p> <p>To know what the song is about and the meaning of the lyrics.</p> <p>To know and explain the importance of warming up your voice.</p> <p>To sing in unison and to sing backing vocals.</p>					

To demonstrate a good singing posture.
To follow a leader when singing.
To experience rapping and solo singing.
To listen to each other and be aware of how you fit into the group.
To sing with awareness of being 'in tune'.
To know and be able to talk about: Different ways of writing music down – e.g. staff notation, symbols.
The notes C, D, E, F, G, A, B + C on the treble stave.
The instruments they might play or be played in a band or orchestra or by their friends.
Play a musical instrument with the correct technique within the context of the Unit song.
Select and learn an instrumental part that matches their musical challenge, using one of the differentiated parts – a one-note, simple or medium part or the melody of the song from memory or using notation.
To rehearse and perform their part within the context of the Unit song.
To listen to and follow musical instructions from a leader.
To lead a rehearsal session.
To know and be able to talk about improvisation: To know three well-known improvising musicians.
To know and be able to talk about: A composition: music that is created by you and kept in some way. It's like writing a story. It can be played or performed again to your friends.
A composition has pulse, rhythm and pitch that work together and are shaped by tempo, dynamics, texture and structure
Notation: recognise the connection between sound and symbol.
Create simple melodies using up to five different notes and simple rhythms that work musically with the style of the Unit song.
Explain the keynote or home note and the structure of the melody.
Listen to and reflect upon the developing composition and make musical decisions about how the melody connects with the song.
Record the composition in any way appropriate that recognises the connection between sound and symbol (e.g. graphic/pictorial notation).
To know and be able to talk about: Performing is sharing music with an audience with belief.
A performance doesn't have to be a drama! It can be to one person or to each other.
Everything that will be performed must be planned and learned.
You must sing or rap the words clearly and play with confidence.
A performance can be a special occasion and involve an audience including of people you don't know.
It is planned and different for each occasion.
A performance involves communicating ideas, thoughts and feelings about the song/music.
To choose what to perform and create a programme.
To communicate the meaning of the words and clearly articulate them.
To talk about the venue and how to use it to best effect.
To record the performance and compare it to a previous performance.

	To discuss and talk musically about it – “What went well?” and “It would have been even better if...?”
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